

# THE LAST LONG MILE

WORDS & MUSIC BY EMIL BREITENFELD

# TOOT! TOOT!

*Byck Mary Lofton*



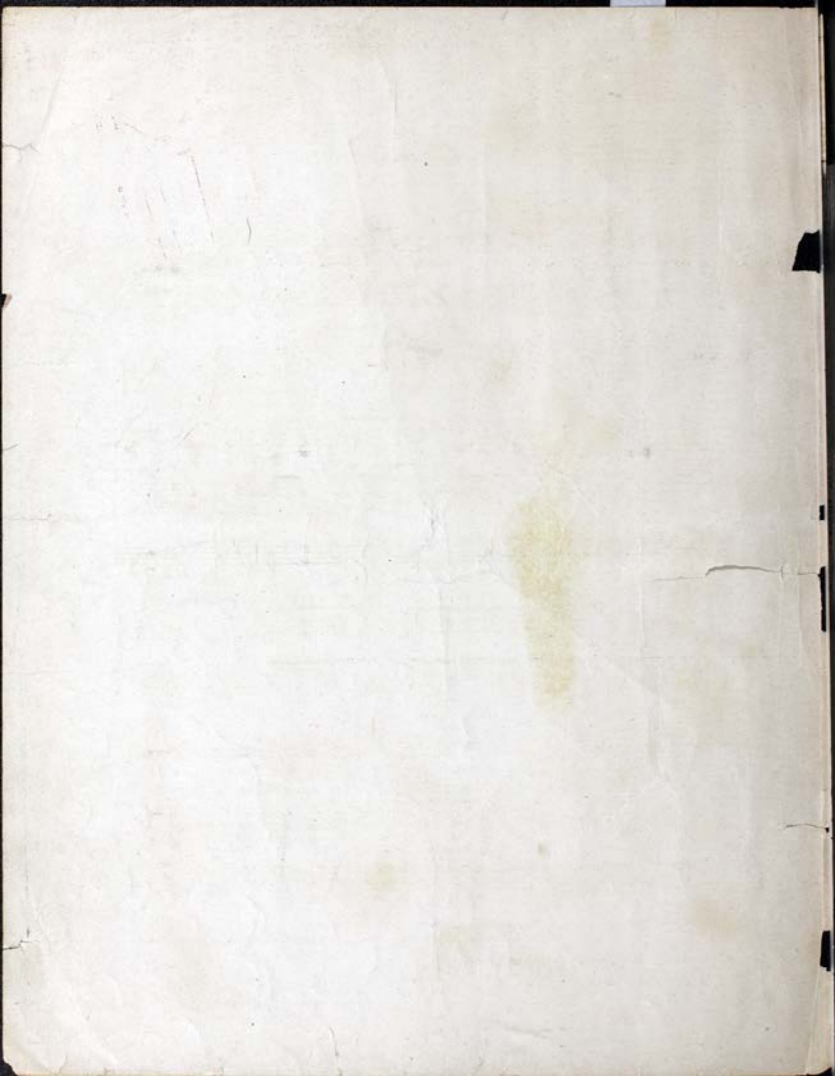
Henry W. Savage offers the  
Musical Comedy Special

# TOOT TOOT.

A train of mirth and melody  
in Three Sections

If _____	.60	Book by Edgar Allan Woolf
Every Girl In All America	.60	Lyrics by Berton Braley
The Last Long Mile	.60	Music by Jerome Kern
Let's Go	.60	Adapted from the Rupert Hughes Farce
Girlie	.60	"Excuse Me"
When You Wake Up Dancing	.60	
Selection	1.00	

T. B. HARMS  
COMPANY  
NEW YORK



Dedicated to the 17<sup>th</sup> Co., 18<sup>th</sup> P. T. R.  
**The Last Long Mile.**  
Plattsburg Marching Song, 1917.

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Words and Music by  
EMIL BREITENFELD, Co. 17.

March tempo.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'March tempo.' and 'Piano.' The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes. The lyrics begin with 'Oh they put me in the arm-y and they hand-ed me a pack, they Some day they'll send us o-ver and they'll put us in a trench, tak-in' took a-way my nice new clothes and dolled me up in kack; They pot shots at the Frit-zes with the Tom-mies and the French, And marched me twen-ty miles a day to fit me for the war, I some day well be march-ing through a town a-cross the Rhine, and'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 2/4.

Oh they put me in the arm-y and they hand-ed me a pack, they  
Some day they'll send us o-ver and they'll put us in a trench, tak-in'

took a-way my nice new clothes and dolled me up in kack; They  
pot shots at the Frit-zes with the Tom-mies and the French, And

marched me twen-ty miles a day to fit me for the war, I  
some day well be march-ing through a town a-cross the Rhine, and

T. B. H. Co. 24-3

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did - n't mind the first nine-teen but the last one made me sore:  
 then you bet we'll all for-get these... mourn-ful words of mine: Oh it's

Chorus.

not the pack that you car - ry on your back, nor the

Spring-field on your shoul-der, Nor the five inch crust of

Kha - ki col - ored dust that makes you feel your



limbs are grow-ing old - er, And it's not the hike on the

hard turn-pike, that wipes a - way your smile, Nor the

socks of sis - ters that raise the bloom-ing blis - ers, It's the

last long mile. Oh it's mile!

FROM SELECTIONS FROM  
THE LATEST JEROME KERN MUSICAL COMEDY  
**TOOT TOOT**  
OFFERED BY HENRY W. SAVAGE

IF.

Lyric by  
BENTON BRADLEY.

Music by  
JEROME KERN.

Chorus. (Slowly)

(Softly) There's no  
looking there's no  
thing you want I'll  
give it for you  
I'll give it for you  
I'll give it for you

Send a Jew a card  
if you wish to  
know how I feel  
about you

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When You Wake Up Dancing.

Lyric by  
BENTON BRADLEY.

Music by  
JEROME KERN.

Refrain.

When you wake up dan-  
cing at the pump-  
ing station

And your eyes are glow-  
ing with love

Your pants are torn  
and you are laughing a way

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Let's Get

Lyric by  
BENTON BRADLEY.

Music by  
JEROME KERN.

Refrain.

There is a spot now where the  
singing girls of the  
kind that they and sing. There is a  
singing girl of the  
singing girls of the  
singing girls of the

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Girlie.

Mallory and Marjorie.

Lyric by  
BENTON BRADLEY.

Music by  
JEROME KERN.

Refrain. Value express.

Girl - You're my thought late and  
ly - In the world but by  
ly - Him - not true - ly - my

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